

**FRENCH-LANGUAGE MANUSCRIPT BOOKS OF HOURS
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THE HAGUE**

on microfiche

Short-title List

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FRENCH-LANGUAGE MANUSCRIPT BOOKS OF HOURS FROM THE KONINKLIJKE BIBLIOTHEEK

MMP113/16

KB, 71 J 72 6 microfiches

Book of Hours (use of Rome)

France; 1540

Vellum, ff. 145, 153x96 (101x67) mm, 16 lines, littera hybrida. Latin (and French: prayers). Binding: 18th-/19th-century green leather, gilt

MMP113/28

KB, 74 F 1 7 microfiches

Book of Hours (use of Paris)

Paris, follower of the Master of Jean Rolin (illuminator); c. 1450

Vellum, ff. 183, 208x156 (115x70) mm, 16 lines, littera textualis. Latin (and French: calendar). Binding: 17th-century red leather, gilt, with coat of arms and motto of the Discalced Carmelites

MMP113/31

KB, 74 G 22 8 microfiches

Book of Hours (use of Rome)

Paris, follower of Jean Pichore (illuminator); c. 1500. Added leaves: c. 1580-1600

Vellum, ff. 210, 111x71 (65x40) mm, 18 lines, littera hybrida. Latin (and French: calendar, rubrics). Binding: 16th-century red leather, gilt (c. 1580)

MMP113/33

KB, 74 G 28 4 microfiches

Book of Hours (use of Rome; part only)

Tours, follower of Jean Fouquet and others (illuminators); c. 1470

Vellum, ff. 98, 144x100 (70x45) mm, 15 lines, littera hybrida. Latin (and French: calendar). Binding: 19th-century pink velvet

MMP113/34

KB, 74 G 37, 74 G 37a 8 microfiches

Book of Hours ('Hours of Simon de Varie'; use of Paris). - Guillaume Alecis (Alexis), Prayer to Mary

Paris, Master of Jean Rolin, Master of the Dunois Hours (illuminators); 1455

Added miniatures (74 G 37a): Tours, Jean Fouquet (illuminator); c. 1455

Vellum, 2 vols., ff. 88+99, 116x85 (57x36) mm, 15 lines, littera cursiva. Latin (and French: calendar, rubrics, prayers). Bindings: 17th-century red leather, gilt, with coats of arms of Philippe de Béthune

MMP113/35

KB, 74 G 39 4 microfiches

Book of Hours ("Hours of Catharine de Medici"; use of Rome)

France; c. 1560

Vellum, ff. 104, 103x71 (77x45) mm, 17 lines, several calligraphic scripts. Latin (and French: prayers). Binding: contemporary red leather, gilt, with the interlaced initials "H" and "C" of Catherine de Medici and Henri II, king of France

MMP113/39

KB, 75 H 43 5 microfiches

Book of Hours (use of Cambrai; added sections: Premonstrantensian use), containing in French: Suite de prières en vers pour la messe

Arras; c. 1400. Added sections (ff. 13-28 and 86-125): Southern Netherlands; c. 1450-1475

Vellum, ff. 125, 141x104 (90x65 en 80x55) mm, 16 and 14 lines, littera textualis. Latin (and French: calendar, prayers). Binding: 18th-century vellum

MMP113/51

KB, 76 F 2 12 microfiches

Book of Hours ('Hours of Philip of Burgundy'; use of Paris), containing in French: Poème sur les mois. - Prière du voyageur. - Prières de saint Anselme. - Prière du pécheur. - Méditation de la Passion (in Latin). - Prières au saint Sacrement. - Prière en l'honneur des plaies de Jésus-Christ. - Prière indulgenciée. - Obsecro te (in French). - O intemerata (in French) . - Protestation de foi. - Rubrique d'indulgence. - Méditation par saint Augustin

Oudenaarde, Jean Miélot (scribe), Jean le Tavernier and follower (illuminators); c. 1450-1460. Added sections: Bruges, Master of the Prayer Books of c. 1500 (illuminator); c. 1500

Vellum, ff. 341 (XIII+327), 268x187 (165x110) mm, 20 lines, littera cursiva (lettre bourguignonne). Latin (and French: calendar, rubrics, prayers). Binding: 16th-century brown leather, blind, made by Antoine de Gavere and Johannes Guillebert, both of Bruges

MMP113/54

KB, 76 F 11 6 microfiches

Book of Hours (use of Rome)

Hainaut; c. 1450-1475

Vellum, ff. 145, 222x157 (115x78) mm, 17 lines, littera textualis. Latin (and French: calendar, rubrics, prayer). Binding: 20th-century brown leather (1973; 18th-century blue velvet binding preserved)

MMP113/55

KB, 76 F 12 6 microfiches

Book of Hours (use of Besançon)

Besançon; c. 1450

Vellum, ff. 147, 200x144 (106x66) mm, 15 lines, littera textualis. Latin (and French: calendar, rubrics, prayers). Binding: 18th-century green leather, gilt

MMP113/56

KB, 76 F 14 8 microfiches

Book of Hours (use of Rome)

Paris(?); c. 1490-1500

Vellum, ff. 218, 222x150 (125x81) mm, 24 lines, littera cursiva (lettre bourguignonne). Latin (and French: calendar, prayer). Binding: 18th-century red velvet

MMP113/57

KB, 76 F 15 5 microfiches

Book of Hours (use of Rome and Théroutanne)

Diocese Théroutanne; c. 1450

Vellum, ff. 111, 224x156 (125x90) mm, 17 lines, littera textualis. Latin (and French: calendar). Binding: 18th-century red leather, gilt

MMP113/58

KB, 76 F 16 5 microfiches

Book of Hours (use of Rome)

Mons (Hainaut), Master of Antoine de Bourgogne (illuminator); c. 1490-1500

Vellum, ff. 133, 154x112 (93x63) mm, 18 lines, littera cursiva (lettre bourguignonne). Latin (and French: calendar, rubrics). Binding: contemporary brown leather, blind

MMP113/59

KB, 76 F 17 4 microfiches

Book of Hours (use of Rome)

Paris; c. 1490

Vellum, ff. 114, 152x94 (95x50) mm, 26 lines, littera hybrida. Latin (and French: calendar). Binding: 20th-century blue leather (1969)

MMP113/60

KB, 76 F 18 5 microfiches

Book of Hours (use of Troyes)

Northeast France (Troyes?); c. 1400-1450

Vellum, ff. 120, 174x128 (100x65) mm, 16 lines, littera textualis. Latin (and French: calendar, rubrics). Binding: 16th-century brown leather, gilt, inscribed 'FRANCOYSE' and 'DAUDENET'

MMP113/61

KB, 76 F 20 7 microfiches

Book of Hours (use of Rome)

Southern Netherlands (Cambrai?); c. 1500-1510

Vellum, ff. 181, 145x110 (95x55) mm, 19 lines, littera cursiva. Latin (and French: calendar, rubrics, prayers). Binding: 18th-century red leather, gilt

MMP113/62

KB, 76 F 21 7 microfiches

Book of Hours (use of Paris)

Paris; c. 1400-1410

Vellum, ff. 172, 138x104 (86x60) mm, 13 lines, littera textualis. Latin (and French: calendar, rubrics, prayers). Binding: 17th-century brown leather, gilt, stamped "JEHAN" and "DES TERRES"

MMP113/63

KB, 76 F 22 6 microfiches

Book of Hours (use of Paris)

Paris, follower of the Bedford Master: Master of the Hours of Thomas Hoo (illuminator); c. 1440-1450

Vellum, ff. 153, 204x143 (110x70) mm, 16 lines, littera textualis. Latin (and French: calendar, prayers). Binding: 18th-/19th-century mottled brown leather, gilt

MMP113/64

KB, 76 F 25 6 microfiches

Book of Hours (use of Rome)

Brugge, Masters of the Gold Scrolls (illuminator); c. 1430-1440

Vellum, ff. 168, 211x150 (120x75) mm, 16 lines, littera textualis. Latin (and French: calendar, rubrics). Binding: 18th-century brown leather, gilt

MMP113/66

KB, 76 F 27 6 microfiches

Book of Hours (use of Tournai)

Tournai(?); c. 1450-1475

Vellum, ff. 160, 206x146 (117x72) mm, 15 lines, littera textualis. Latin (and French: calendar, rubrics). Binding: 15th-/16th-century brown leather, blind

MMP113/67

KB, 76 G 3 12 microfiches

Book of Hours (use of Rome)

Western France; c. 1390-1400

Vellum, ff. 329, 209x150 (105x70) mm, 14 lines, littera textualis. Latin (and French: calendar, rubrics, prayers). Binding: 18th-century brown leather, gilt

MMP113/68

KB, 76 G 4 5 microfiches

Book of Hours (use of Tournai)

Tournai; c. 1500

Vellum, ff. 138, 196x141 (120x75) mm, 14 lines, littera textualis. Latin (and French: calendar, rubrics). Binding: 18th-century brown leather, gilt on spine

MMP113/69

KB, 76 G 5 8 microfiches

Book of Hours (use of Rome)

France; c. 1450

Vellum, ff. 206, 220x162 (105x68) mm, 15 lines, littera textualis. Latin (and French: calendar, rubrics -in blue and red-, prayers). Binding: 18th-century red leather, gilt

MMP113/70

KB, 76 G 8 6 microfiches

Book of Hours (use of Troyes)

Troyes; c. 1480-1490

Vellum, ff. 162, 194x142 (103x64) mm, 15 lines, littera textualis. Latin (and French: calendar). Binding: 17th-/18th-century brown leather, gilt

MMP113/71

KB, 76 G 11 11 microfiches

Book of Hours (use of Rome), containing in French: La prière d'Arnoul

Northern France(?); c. 1400-1450. Added miniature (f. 233r): Northern France(?); c. 1490-1500

Vellum, ff. 306, 188x125 (115x70) mm, 16 lines, littera textualis. Latin (and French: rubrics, prayers). Binding: 18th-century black leather, gilt

MMP113/72

KB, 76 G 17 8 microfiches

Psalter-Book of Hours (use of Liège), containing in French: les 50 Ave de Jésus-Christ, les 50 Ave de Notre-Dame. - Les 50 Ave de Notre-Dame. - Ordonnance de messe

Liège; c. 1250-1300

Vellum, ff. 231, 180x125 (97x79) mm, 20 lines, littera textualis. Latin (and French: rubrics, prayers). Binding: 18th-century brown leather, gilt

MMP113/73

KB, 76 G 18 6 microfiches

Book of Hours (use of Paris)

Soissons(?); c. 1450

Vellum, ff. 136, 186x135 (105x75) mm, 16 lines, littera textualis. Latin (and French: calendar).

Binding: 18th-century red leather, gilt

MMP113/74

KB, 76 G 19 6 microfiches

Book of Hours (use of Paris)

Paris(?); c. 1490-1500

Vellum, ff. 167, 181x116 (100x60) mm, 18 lines, littera textualis. Latin (and French: calendar, rubrics, prayers). Binding: 18th-century brown leather, gilt

MMP113/75

KB, 76 G 20 5 microfiches

Book of Hours (use of Rouen)

Rouen; c. 1450

Vellum, ff. 139, 173x123 (90x65) mm, 16 lines, littera textualis. Latin (and French: calendar, rubrics, prayers). Binding: 18th-century black leather, gilt

MMP113/76

KB, 76 G 27 5 microfiches

Book of Hours (use of Sarum/Rouen)

Rouen(?); c. 1450

Vellum, ff. 131, 174x140 (110x65) mm, 16 lines, littera textualis. Latin (and French: calendar).

Binding: 17th-/18th-century brown leather, gilt

MMP113/86

KB, 78 J 49 18 microfiches

Book of Hours (incomplete; use of Paris) and prayers. Devotional texts in French (and Latin): Jardin de la sainte âme.- Doctrine chrétienne . - Jean Gerson, Les Trois vérités. - Manuel de confession. - Jean Gerson, Science de bien mourir. - Formule de confession. - Jean Gerson, A.B.C. aux simples gens. - Profits de la Messe. - Voie de paradis. - Parler et se taire, en vers. Translation of: Albertano de Brescia, De arte loquendi et tacendi. - Ballade pour vivre en paix. - Régime de santé. - Enseignements. - Complainte d'une Église. - Ballade. - Eustache Deschamps, Enseignement de la paix, en vers. - Aubert de Cologne, Neuf paroles. - Salut du St. Sacrament

Northern France; c. 1450

Vellum, ff. 506 (numbered: 1-36, 43-392, 394-341, 341a, 342-438, 438a, 439-495, 495a, 496-510), 196x145 (122x76) mm, 18 lines, littera hybrida. Latin and French. Binding: 18th-century red leather, gilt

MMP113/101

KB, 130 E 1 5 microfiches

Book of Hours (use of Rome)

Southern Netherlands; c. 1530. Added border decoration: *Southern* Netherlands; c. 1550-1560
Vellum, ff. 119 (IX+110), 163x115 (110x75) mm, 32 lines, littera hybrida. Latin, (Dutch, and French: prayer). Binding: 16th-century brown leather, blind

MMP113/107

KB, 131 H 18 6 microfiches

Book of Hours (use of Rome and Sarum/Rouen), containing in French: 4 commentaires de prières

Central France (Le Mans?); c. 1480-1500
Vellum, ff. 169, 148x109 (85x60) mm, 16 lines, littera hybrida. Latin (and French: rubrics, commentaries on prayers). Binding: 18th-century red leather, gilt

MMP113/115

KB, 133 D 14 5 microfiches

Book of Hours (use of Rome), containing in French: Prière aux trois Maries

Bruges, Masters of the Gold Scrolls (illuminators); c. 1420-1440. Miniatures: Flanders, late Master of the Pré-Eykian Realism (illuminator); c. 1420-1440
Vellum, ff. 116, 202x151 (124x74) mm, 17 lines, littera textualis. Latin (and French: calendar, prayer). Binding: 18th-/19th-century brown leather, gilt

MMP113/116

KB, 133 D 17 4 microfiches

Book of Hours (use of Rouen)

Rouen; c. 1475-1500
Vellum, ff. 104, 171x118 (108x66) mm, 17 lines, littera textualis. Latin (and French: calendar, rubrics, prayers). Binding: 18th-century red leather, gilt

MMP113/117

KB, 135 C 4 6 microfiches

Book of Hours (use of Rheims)

Paris; c. 1460-1470
Vellum, ff. 157, 187x137 (90x62) mm, 14 lines, littera textualis. Latin (and French: calendar). Binding: 18th-century green leather, gilt

MMP113/120

KB, 135 J 9 11 microfiches

Book of Hours (use of Paris)

Paris(?); c. 1425-1450

Vellum, ff. 287, 90x70 (55x39) mm, 15 lines, littera hybrida. Latin (and French: calendar). Binding:
18th-century red-brown leather, gilt